



BULLETIN
THE CALIFORNIA HORTICULTURAL SOCIETY
San Francisco County Fair Building
Ninth Avenue at Lincoln Way
San Francisco, California 94122
October 18, 2004



4:00 PM Botanical gardens walk with speaker at Strybing Arboretum.
 Parking is available behind the San Francisco Co, Fair Building on 9th Ave.
 5:30PM NO HOST Dinner will be at Park Chow Restaurant, 1249 Ninth Ave., San Francisco.
 7:15 PM Announcements, Plant Forum. Meeting will be held at Strybing Arboretum in the San Francisco County Fair Building at 9th Avenue and Lincoln Way .
 8:00 PM Speaker and Plant Drawing.

***Guest fee \$5.

Monday, October 18, 2004
 Co-sponsored with **San Francisco Succulent & Cactus Society & Strybing Arboretum Society**

“Madagascar: A Floral Treasure Chest”

Presented by Gary James, biologist, Retired Professor of Biology, Orange Coast College, Costa Mesa, California; plant explorer, and world traveler. His special plant interest is the group of geophytic euphorbias that come from Madagascar. The talk will be based on the five trips he has made to Madagascar since 1978. Because of the long isolation, Madagascar has developed many unique life forms, both plant and animal. The program will highlight some of the many endemic plants and animals. Narrow endemism has resulted in over 84% of the plants and in some cases over 90% of some animals which are found nowhere else in the world. New discoveries are being made on a regular basis.



The Plant Drawing each month is an important source of funds for the Grants and Scholarships Program. In October the drawing will include donations from **A Touch of the Tropics in Santa Rosa** courtesy of **David Franzman** and from **Strybing Arboretum**, courtesy of **Dr. Don Mahoney**. Our appreciation to **Sloat Garden Center in Kentfield**, courtesy of **Laura Muschietti** and to **Strybing Arboretum Society** courtesy of **Dr. Don Mahoney** for the outstanding plants donated for the September meeting.



Monday, November 15, 2004
 Co-sponsored with Strybing Arboretum Society
“Hot Borders – Cool Plants Exciting Borders and Interesting Uses of New plants”

Presented by Marietta O’Byrne, long time nurserywoman who along with her husband Ernie, owns and runs Northwest Garden Nursery in Eugene, Oregon. The garden displays all types of plants from rock garden to woodland perennials along with a large collection of hellebores. The nursery is widely recognized for its unusual plants and has been featured in a number of magazines.

President's Letter

by Bruce Peters

Fall has come and that means it's time for another fun Cal Hort field trip! This year we're bringing people down to the San Luis Obispo and Santa Barbara areas, both well-known for their horticultural inhabitants. Look for details inside the newsletter and call Mike to sign up before all the spaces are filled.

Speaking of field trips, while cleaning off my computer desktop I ran across some photos of our very successful field trip in August. As with every trip lead by Barbara and John Hopper, everything was immaculately organized. After several specific guided tours of the wonderfully refurbished Conservatory in Golden Gate Park, we were escorted thorough a striking variety of private gardens encompassing the full gamut of garden styles! You really have to see it to understand but imagine going from Sonny Garcia's amazingly controlled variegated jungle in Sunnyside to the impeccably pruned topiary of Princess Genevieve di San Faustino's Pacific Heights garden. Look to our website for photos of this wonderful day and thanks to John and Barbara Hopper for putting it all together!

Field trips are a great way to get out and see what other gardeners are doing around California. They're also a fun and easy way to get to know other Cal Hort members better. I can't recommend them highly enough!

I just returned from a little voyage into my yard seeking seeds to harvest for our ever-popular Seed Exchange. It's amazing how much happens in a garden and how much you can miss by just sort of walking through every so often watering what needs it, deadheading etc. Collecting seed really gets you close to the plants and you start seeing details never before seen (like that huge colony of angry ants clamoring up your legs while you're busily collecting *Mirabilis* seeds. Yuck.). Honestly, though, spending an hour or two with 3-4 seed-producing plants can teach you a lot about how plants grow and reproduce. Give it a try and you'll see what I mean, and then you might as well just give that seed to other members through our Seed Exchange so we can all learn cool things.

I look forward to seeing you all at our next meeting, and don't be bashful! Grab a name tag while you're there!

Botanical Tours

October 30 31

Cal Hort San Luis Obispo and Santa Barbara Field Trip visiting great gardens and nurseries. Promises to be Super Great! See info on back cover or call Mike Craib (831) 761-8631.

February 5-18, 2005

Gardens of Singapore with Bian Tan & Kristin Yanker-Hansen, Malaysia's Kuala Lumpur & Taman Negara National Park. Co-sponsored with the SF Botanical Garden Society

April 21-25, 2005

A Springtime Medley of Private Gardens in the Santa Barbara Area with Barbara and John Hopper. In support of SF Botanical Gaarden Society.

August 26-September 9, 2005

South Africa in Springtime, Natural History of Namaqualand & the Western Cape Province— In support of the California Horticultural Society with Annie Hayes, award winning horticulturist & owner of Annie's Annuals

October 11-27, 2005

Wildflowers, Gardens, Natural History and Fjordland of Chile at the Peak of Springtime Bloom with noted horticulturist and Landscape Architect Professor Wes Conner. In support of the SF Botanical Garden Society.

For information please call (800) 624-6633 or visit www.geostartravel.com.

Volunteer Corner

Being a volunteer-run organization, Cal Hort is always in need of people with various skills and talents to help out. Look below to see how you can help our Society to grow!

Newsletter: The *Bulletin* is always happy to accept stories, articles or fun garden-related tidbits. If you would like to start a column, write something or have just run across an interesting item, share it with the rest of us! Contact Bruce at editor@calhortsociety.org or (415) 824-1833.

Propagation group: Call Bruce @ (415) 824-1833 or email to propgroup@calhortsociety.org

Open Gardens: if you'd like to open your garden to other members, either for inclusion on a tour or just as a single garden, email opengardens@calhortsociety.org or call Renee at (415) 388-6850.

Seed Collecting: Some people have some great seeds for our Seed Exchange but don't have the time/ability to collect the seeds themselves...that's where you come in. We need people to visit other people's gardens (a treat in and of itself!) and collect said seeds. A fun and interesting task. Call Dave Tivol (408) 732-2743 for info and to volunteer.

Publicity Chair: We're looking for someone to help coordinate our publicity efforts. As it is now, we have various people doing various things and it would be nice to have one person keep track of it all. Not very time-intensive, but very important for the Society! Call Bruce at (415) 824-1833.

September Plant Forum by Ted Kipping

"A picture is a worth a thousand words." Fully believing the old adage, color photos are available on our website at www.calhortsociety.org in the 'Plant Forum' section.

1. *Aechmea gamosepala* 'Match Stick Bromeliad'

BROMELIACEAE (170 SPECIES)

Grown by David Feix, Berkeley

Aechmea - aichme = "a point" in reference to the stiff points of the sepals

gamo - married (like gametes - remember?) and

sepala - united or joined sepals creating a tightly tubular calyx

A "tank" type bromeliad, an arm's length relation to the Pineapple, whose robust rosette of deeply fluted overlapping leaves act as reservoirs for rainwater creating aerial water homes for all the creatures micro-aquatic, from specialized aquatic arthropods found nowhere else to perambulant tree frogs who carry their tadpoles aloft on their backs to sequester them in individual "tanks." One would do well to put granules of mosquito larvae inhibiting *Bacillus thurengensis israeliensis* in the tanks—who needs a dose of West Nile Virus?

This strikingly sculptural plant has mottled leaves with floral spikes of magenta tubular calyces contrasting "PG&E electric" blue corollas. This hails from the canopies of the Atlantic rain forests of Southern Brazil and therefore thrives in part sun/part shade, or even dappled light, and lots of moisture.

2. *Aechmea kertesziae*

BROMELIACEAE (170 SPECIES)

Grown by David Feix, Berkeley

kertesziae - collector Kertesz and/or named after mosquito *Anopheles kertesziae* which breeds in the "tanks"

Another tank-type from the Atlantic rain forest of Southern Brazil, Santa Catarina, with "candy corn" look-a-like flowers in stiff panicles. The form shown was variety *viridiaurata*.

3. *Aechmea purpureorosea*

BROMELIACEAE (170 SPECIES)

Grown by David Feix, Berkeley

purpureorosea - for color of inflorescence

Another colorful tank-type from the Atlantic rain forest of Southern Brazil. The flowers display eye-catching, near-red sepals with pink sepals and deep purply-blue petals.

Many of the bromeliads provide visual color far exceeding actual time of flowering. The leaves and/or bracts surrounding the inflorescence will color up long before the flowers open and persists long after the seeds have formed. A good return! Add in the added pizzazz of selections with colored, striped and mottled foliage (are you listening, Bruce?) and who needs flowers? or the colorful berrylike fruit?



Cyclamen hederifolium

4. *Coccoloba uvifera variegata*

Variegated platterleaf seagrape, Jamaican King

POLYGONACEAE (150 species of trees, shrubs and lianas (woody vines)

Grown by Bruce Peters, San Francisco

coccoloba - ancient name for a type of grape borrowed for this plant because of the grape-like fruit

uvi - grape

fera - bearing

The stoutly-trunked sea grape hails from ocean margins of American tropics and can attain 30 plus feet with rounded and glossy leathery multi-colored 8-inch leaves and dense clusters of white fragrant flowers followed by grape-like bunches of fruits ripening purple. Sounds like we will need to visit Bruce's new greenhouse next summer.

5. *Cyclamen cilicium*

Persian Violets, Sowbread

PRIMULACEAE (19 SPECIES)

Grown by Dr. Don Mahoney, Strybing Arboretum

cyclamen - kylos, circle, either for the rounded partially exposed tuber or the way the flowers and fruits coil/uncoil

cilicium - cilicia, a classical area of southwest Turkey

Although a favorite food of swine, cyclamen are considered a connoisseur item amongst rock gardeners, bulbophiles and variegated plantphreaks. The leaves are strikingly marked, mottled, streaked and blotched with a range of greens, silvers and creams often with a violet reverse. The leaves may be orbicular, heart-shaped or almost palmate like ivy. Some forms are evergreen but most are deciduous, as this is. Blooming in autumn, the one-half to one-inch flowers look like little pink, crimsonly blotched reflexed primulas resembling umbrellas blown inside-out by the wind. These will readily colonize an area of good drainage, lightly mulched and with dappled or morning light. Hardy in our area.

Continued on next page

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Plant Forum continued from previous page

6. Cyclamen hederifolium

PRIMULACEAE (19 SPECIES)

Grown by Dr. Don Mahoney, Strybing Arboretum

hedera - ivy + *folium* - leaf

From Southern Europe to Turkey, this cyclamen has ivy-like 2 to 4-inch wide beautifully marked leaves with many selected cultivars blooming late summer to early winter, light to deep pink with some white forms. Hardy. Fragrant. Strybing has a sumptuous palette of choices available thanks to the many tireless years of accumulating and propagating by Wallace Wood, recently retired volunteer propagator.

7. Deppea splendens

Golden Fuchsia, Cristobal

RUBIACEAE (25 SPECIES) (Coffee Family)

Grown by David Feix, Berkeley

deppea - name of a botanist

splendens - splendid

This is a fall to winter bloomer with pendant golden flowers resembling fuchsias only to the most casual eye. This is another woody cloud forest gem, 15 to 25 feet, from Chiapas introduced 22 years ago by Dr. Dennis Breedlove (our own botanical Indiana Jones) who believes this plant may be extinct in nature as a result of habitat loss. Chiapas, the southern most state of Mexico is roughly 100 miles on a side and has every habitat from jungle to desert to mountain top with over 8800 taxa collected - an incredibly rich botanical legacy. Dr. Breedlove has mentioned that perhaps a fourth of these may be extinct or nearly so due to habitat loss. Every lovely plant like *deppea splendens* which we can grow in our gardens at least keeps them with us. Who knows what pharmaceutical surprises await discovery from such plants.

8. Hibiscus moscheutos

Rose Mallow

MALVACEAE (250+ SPECIES)

Grown by Kristen Yanker-Hansen, Danville

hibiscus - Greek name for the mallow

moscheutos - musky (as in flies)

A water and heat-loving sub shrub to 8 feet from the southeastern United States, in a myriad of color selections. The 8-inch glorious salvers and shallow funnels are edible, and the 3-9 inch are used as fodder. One subspecies, *palustris* is the famous marsh mallow (*palustris* means "the marsh"). *H.m. moscheutos* - an infusion of the dried stalks was applied for inflammation of the bladder by Sinnecock Indians.

9. Hippeastrum mandonii

AMARYLLIDACEAE (80 SPECIES)

Grown by Dr. Bob Watts, San Francisco

hippeastrum - Horse rider: two of the leaves stand up like horse's ears

South American bulb from Peru and Bolivia blooming in the Fall in a light shade to sunny location. It has lustrous strap-like leaves characteristic of the family and a 30-inch flower stalk. The flowers are gratifyingly large

(6-inches +), with a pleated funnel forming stars of a deep green with a deep red lip liner or racing stripe exclaiming to the pollinating (and horticultural) world "come and get it, here I AM!!"

10. Pentapees phoenicia

MALVACEAE (250+ SPECIES)

Grown by Kristen Yanker-Hansen, Danville

penta - five

An attractive shrub from Southeast Asia, blooming in summer, with 1-1/2 to 2-inch shallow cup like blossoms. Kristen tells us that this plant was formerly classified in STERCULIACEAE, a family famous for the cola nut, *fremiana*, *Fremontodendron*, *Brachybiton*, *Sterculia*, etc., now sunk into MALVACEAE - at least until the next generation of botanists put everything into one all-encompassing family.

11. Pseuderanthemum grandiflorum

ACANTHACEAE (60 SPECIES)

Grown by David Feix, Berkeley

pseudo - false + *eranthemum* - the former name for this place (It is bad enough when common names are called "False", but when botanists do it too, it reveals a paucity of imagination.)

grandiflorum - large flowers

Another lovely cloud forest introduction from Dr. Breedlove from Chiapas, Mexico, blooming in late summer and fall. A 5-8 foot by 5-6 foot shrub with attractive 6-10 inch leaves graced with spikes of small deep lilac/purple flowers.

12. Rhoeo spathacea

Oyster plant

COMMELINIACEAE (ONE SPECIES) (Now relegated by some botanists to Tradescantia)

Grown by Bruce Peters, San Francisco

spathacea - spoon or spatula-like

From Meso-America and the Western Caribbean, Bruce showed two forms with - surprise - vividly colored succulent foliage with 7 to 9-inch spatula shaped leaves of gray, green, and purple. This is a plant with many forms and many poetically descriptive common names such as Boat Lily, Moses-on-a-boat, Moses-in-a-boat, Moses-in-the-cradle, Two-men-in-a-boat, etc., referring to how the flowers sit deeply in the cuplike folds of the leaves.



Rhoeo spathacea

Flying Blue Flowers

by Leslie Riggall.

At one time, the British Empire was unique in the history of our planet. It was so extensive that it was truly "the Empire on which the sun never sets."

And where they went, the British indulged in their passion for gardening, often creating beautiful gardens in the most unlikely circumstances.

I have followed tradition by making gardens in four different climates, in England, Portugal, South Africa and now, Panama.

My last garden was the Fern Valley Botanic Garden, which was the result of 26 years of effort by myself and my wife. I travelled all over the world collecting plants but most of the plants I brought to Panama have not survived, and I am back to square one. Fern Valley became internationally famous and the decision to abandon it was heart-breaking.

With the establishment of a new government, crime (and everything else in South Africa) went completely out of control. Our electricity was cut by criminals and our house was violently attacked. We only escaped being murdered in our beds because of armour-glass and a secure locking system.

Repeat crime is a feature in South Africa. Some have suffered car-jacking or house-breaking ten times. We decided not to wait for the next attack and came to Panama, where I have begun a new project, the Sierra Botanic Garden. As I am 92 years old, this is a challenge.

There are, of course, various ways of developing a botanic garden. Most often, the plants are arranged according to the genera and families to which they belong but the effect is often monotonous, and I strive for beautiful effects.

I decided to create a Golden Garden in which all the flowers and/or leaves would be various golden colours. This is next to a newly constructed lake which separates it from the new house I am constructing. Thus the showy golden garden will be reflected in the lake when viewed from the house.

On the opposite side of the house will be a Blue Garden, in which only blue flowers or foliage will be used. The cool effect will be the opposite of that in the golden garden.

I have always recommended gardeners to take more interest in the wildlife which exists in every garden. Even a small garden will feature birds and a great variety of insects and spiders, which have fascinating life histories.

The metamorphosis of a butterfly is amazing, almost miraculous.

Sierra is composed of two distinct areas, the previously cultivated area, gently sloping to the lowest level, and the rain forest, which rises ever more steeply up the mountain. The forest is the home of many beautiful and interesting creatures.

A pair of toucans are nesting now, (we have the most spectacular species of this colourful group). Magnificent Green Iguanas are common, in spite of some persecution by the locals who eat them.

Armadillos are interesting because unlike other armour plated animals, which move slowly, they run so fast nobody can catch them.

But the glory of the garden is the butterflies which breed and feed on leaves in the forest, and descend into the garden to feed

on flower nectar after metamorphosis. And the most spectacular are several species of blue

Morpho butterflies. Most people have seen a Morpho in a glass case, but this dead insect cannot be compared with a live Morpho, its brilliantly iridescent wings dazzling in the eyes as it dances in sunlight.

I always think of butterflies as flying flowers, and I intend to feature Morphos in my blue garden. I have observed that they never visit flowers, only decaying fruit, and I shall place some fallen fruit from a mango tree under a jacaranda in the blue garden. Then I shall have flying blue flowers in my blue garden.



Gardening with One Foot in the Tropics

Presented by Davis Dalbok, Award winning Landscape Designer, owner of Living Green,

Davis Dalbok is an award-winning landscape designer and the owner of Living Green, a showroom of exotic tropical foliage and rare objects. At the September 20, 2004 meeting at the San Francisco County Fair Building auditorium, he opened the eyes of the Cal Hort audience to his vision of “gardening with one foot in the tropics.” Dalbok presented sumptuous images from his properties in Puna, on the Big Island of Hawaii and in Fairfax, California, and from gardens he and friends have designed (or admired).

The plant bug bit Davis as a child, when he discovered the magic of rooting cuttings in water. Later, after college, he worked as an estate gardener in Montecito and Santa Barbara, stealing away on moonlit nights to peek into places like Lotusland, the renowned garden of Madame Ganna Walska with its pools of thunderously blooming lotus, Jurassic *Jubaea* palms, seemingly submarine *Aloes*, snaky *Euphorbias*, and other hallucinatory glories.

In San Francisco, he and best friend and partner Michael Postl, who died in 1993, established their interior plantscape company and began doing business with Bay Area interior designers and gaining notice in the broader public eye with exceptional installations at the early landscape garden shows at Fort Mason.

Together they purchased fallow property on the Big Island, named Hale Mohalu, and began clearing, pruning and planting. Today the garden is a must-stop on international horticultural itineraries. Extraordinary palms, like the spiny stilt-rooted *Verschaffeltia splendida* and the bright red Sealing-Wax palm, *Cyrtostachys renda*, thrive near massive *Cycas circinalis* cycads. Massive Monkeypod (*Pithecellobium saman*) trees hold high giant epiphytic *Asplenium nidus* ferns, and rescued *Tillandsia* bromeliads take on new life and potent color when exposed on the slate terrace to daily rainstorms and humid tropical sun. Dalbok’s orchids, such as *Cattleyas*, cling to nearby trunks and thrive with only the addition of infrequent fertilizer tablets.

Besides imparting sheer horticultural vividness, Dalbok takes great care in placing and composing the elements of the landscape. Rising up the driveway along the row of Alexandra palms, *Archontophoenix alexandrae*, a visitor sees a green



Photo by Davis Dalbok

swale, manicured against the rampant growth, over which tower giant bamboo and a massive Royal palm, *Roystonea oleracea*. In a close-up slide, Dalbok brings our eye to bees swarming its thousands of minute flowers.

Artifacts from Dalbok’s travels bring a serene cultural presence into the domestic zone of the rainforest property. Buddha sculptures, unusual ceramics, carved stone and wood figures, and select natural and rustic objects like nautilus shells and industrial-glass discards merge with live plant materials to create a picture of the sybaritic tropical life. The scent of Pu’a Kenikeni (*Fagraea berteriana*) blossoms almost waft off the photographs.

On an oak-studded hill in Fairfax, his continental home, Dalbok creates a place similar in spirit to Hale Mohalu, but using distinct natural materials. Color and texture come from the succulent *Aeoniums* and *Echeverias*, dry-growing hardy palms like *Brabea armata*, the banana-relative *Ensete ventricosum* ‘Maurelii,’ gold-and-green *Bambusa multiplex* ‘Alphonse Karr,’ as well as from the aquamarine swimming pool tiling and the ochre clay of Copper Canyon fermentation pots. In this favored Sunset zone 16 spot, he is testing *Beau-carnea recurvata*, the ponytail plant, *Caryota gigas*, the Thai Giant Fishtail palm, and *Guzmania* bromeliads; neighbors have begun using flowering ginger, *Hedychium gardnerianum*, after seeing Dalbok’s hardy roadside bed in full odiferous bloom. A thatched Asian gate welcomes the visitor into the garden, and sets the tone for the cultural atmosphere within.

Exoticism, flamboyance, serenity and stillness manage to correspond with each other in creative tension in Dalbok’s slides. Few will forget what they saw anytime soon.

Host a Speaker

Please let us know if you would be willing to host a monthly speaker. Many of our speakers live out of town or the state and would greatly appreciate an opportunity to stay for one night with one of our members and perhaps enjoy their garden or another if time is available. Please contact Barbara Hopper (707) 833-2078 or Bruce Peters (415) 824-1833, bruce@calhortsociety.org.

Please welcome to the following new members to the California Horticultural Society.

Dennis Brewer
(Brewer Landscaping)
Susan Fenelon
Anne Hairing
Jennifer Kearney
Dian Kennedy
Nancy Merle

Sharon Muczynski
Colleen P. Oakes
Diana & Gordon Oliver
Kryss Speegle &
Christopher Moi
Joe Wehrheim

Wild Buckwheat

This month's plant of the month is really genus of the month. The eriogonums, or wild buckwheats, are great native small shrubs for a sunny well-drained site where access to water is a problem. There are over 100 species found in California, and several of these have become very popular in cultivation. These plants thrive on neglect, needing nothing more than good sunlight and excellent drainage. Most need little or no summer water, and can thrive in high heat and wind. Your reward for this neglect is a steady show of flowers from spring to fall. What more could a gardener ask for?

These plants look great planted with other natives as well as Mediterranean plants that also enjoy dry summers. There are several species and cultivars available, and they range from less than a foot tall to about three feet. The flowers range from white to pink to bright yellow, and are excellent as cut flowers or dried flowers for arrangements.

Eriogonum umbellatum produces dense low mounds of intensely yellow flowers, living up to its name of sulfur flower.

Eriogonum grande 'Rubescens' grows large pink to rose flowers on stems over its oval leaves.

Eriogonum fasciculatum flowers open pale pink and fade to white over time. *Eriogonum fasciculatum* 'Bruce Dickinson' is a prostrate form that is great for rock gardens and slopes, where it will spill over rocks and ledges.

As if there aren't enough good reasons to try them, the eriogonums are also butterfly magnets, so give your insect buddies a treat and try some buckwheat in your garden.



San Luis Obispo and Santa Barbara Field Trip October 30 and October 31

Saturday, October 30

9:00 AM to 12:00 PM Native Son's Nursery in Arroyo Grande. Tour of David Fross's garden and nursery. Grower of new and unusual ornamental plants and cultivars.

12:30 PM to 3:00 PM Leaning Pine Arboretum at Cal Poly, San Luis Obispo. Box lunch and tour of the arboretum. The arboretum is arranged by Mediterranean climates of the world.

3:30 PM to 6:00 PM San Luis Obispo Botanical Garden at El Chorro Regional Park. Tour of the demonstration garden which is also arranged by Mediterranean climates of the world.

7:00 PM to ? PM Dinner at local restaurant probably Cafe Roma.

Sunday, October 31

9:30 AM to 12:30 PM Santa Barbara Botanical Garden. Tour of garden devoted to California natives. The garden also has an excellent book and gift shop, with many books not commonly available.

1:00 PM to 3:30 PM Seaside Gardens in Carpinteria. Brand new nursery with ten theme gardens, each designed by local designers, using unusual plant material from around the world. We can also visit Chia Nursery, run by plantsman extraordinaire, Robert Abe.

3:45 PM to 6:00 PM Hi-Mark Nursery in Carpinteria. Come join us to see what is new in the world of begonias. Hi-Mark Nursery is involved on the cutting edge of creating new begonias for inside or out.

7:00 to ? PM Dinner at local restaurant probably Tutti's

The cost for is \$270 per person based on double occupancy in the hotel for Friday, Saturday *and* Sunday nights. Includes lunch and dinner on Saturday and all entrance fees for Saturday and Sunday.

To sign-up please call Mike Craib at (831) 761-8631 or email at mcraib@suncrestnurseries.com.

Cal Hort Field Trip

to San Luis Obispo and Santa

Barbara Field Trip

October 30 & 31

Look inside for more details!



Deppea splendens

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Deadline for publication is the third Monday of each month for the following month's *Bulletin*. Events during the first ten days of the month should be remitted two months ahead.

Membership year begins January 1 and includes a full subscription to *Pacific Horticulture*. Dues are \$40 individual, \$50 joint household, \$25 Student (with proof of enrollment). To join, or for full range of membership levels, please visit our website at www.calhortsociety.org or call (800) 884-0009.



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